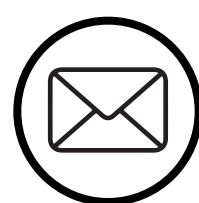
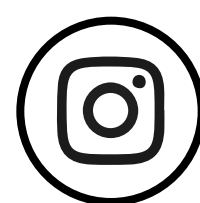


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CiNE

ORIGINAL CONTENT / COPRODUCTION / PRODUCTION SERVICES / ADVERTISEMENT

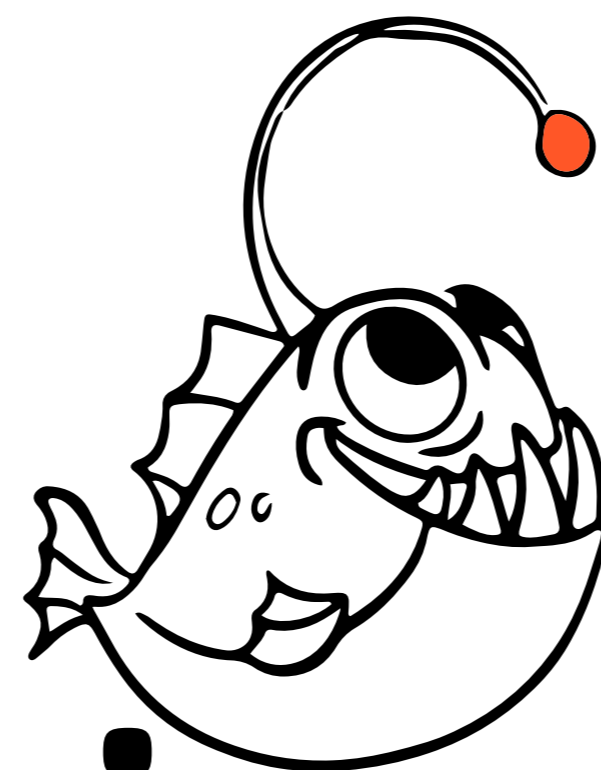


Criatura Cine is a production company that promotes both emerging and established artists. We create Original Content, we carry out Co-productions, such as Production and Advertising Services. We love to narrate with images and sound. We care about both processes and results.

Below we present our Brand Content 2022 - 2023



ORIGINAL CONTENT / COPRODUCTION



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CRUCERAS

DURATION: 17MIN

FORMAT: Short Film

COPRODUCTION: Criatura Cine & Básico Prod.

DIRECTION: Juan Enciso

ESTATE: Distribution



In the near future, Alfonso, a rural worker, loses his job due to a revolution brought by other farmers who fear losing their jobs. Big companies that own the land want to replace the workers with machines. Desperate for a new job in order to provide for his family he travels miles. In his journey, he will face many inconveniences, but one will test his moral, is he to save the life of an old man bitten by a snake who doesn't want to be saved or will he hurry to get to the last job opportunity he has?

Awards for production:

- Fondo de Fomento Cinematográfico, INCAU 2019.
- Fondo Audiovisual Canario, 2019.

Exhibition:

- 70 Festival de Cinemateca, Selection "Panorama" 2022.
- BFM Berline 2022.

MARTINA'S SEARCH

DURATION: 90 min

FORMAT: Feature Film

COPRODUCTION: Criatura Cine (Uy) & Básico Prod. (Uy) & Ipanema Films (Bra) & Kromaki (Bra)

DIRECTION: Marcia Faria

Martina Garcia is 75 and suffers from Alzheimer's. For over three decades she has searched for her grandson born in captivity, during the time of the Argentinean military dictatorship. One day she receives word that her grandson is in Brazil. Martina's lonely journey turns into a dizzying struggle against time and forgetfulness.



Dystopia

DURATION: 10/15 min. x 10 Cap.

FORMAT: Serie

COPRODUCTION: Criatura Cine (Uy) & Sin Lente (Col)

DIRECTION: Fernando García

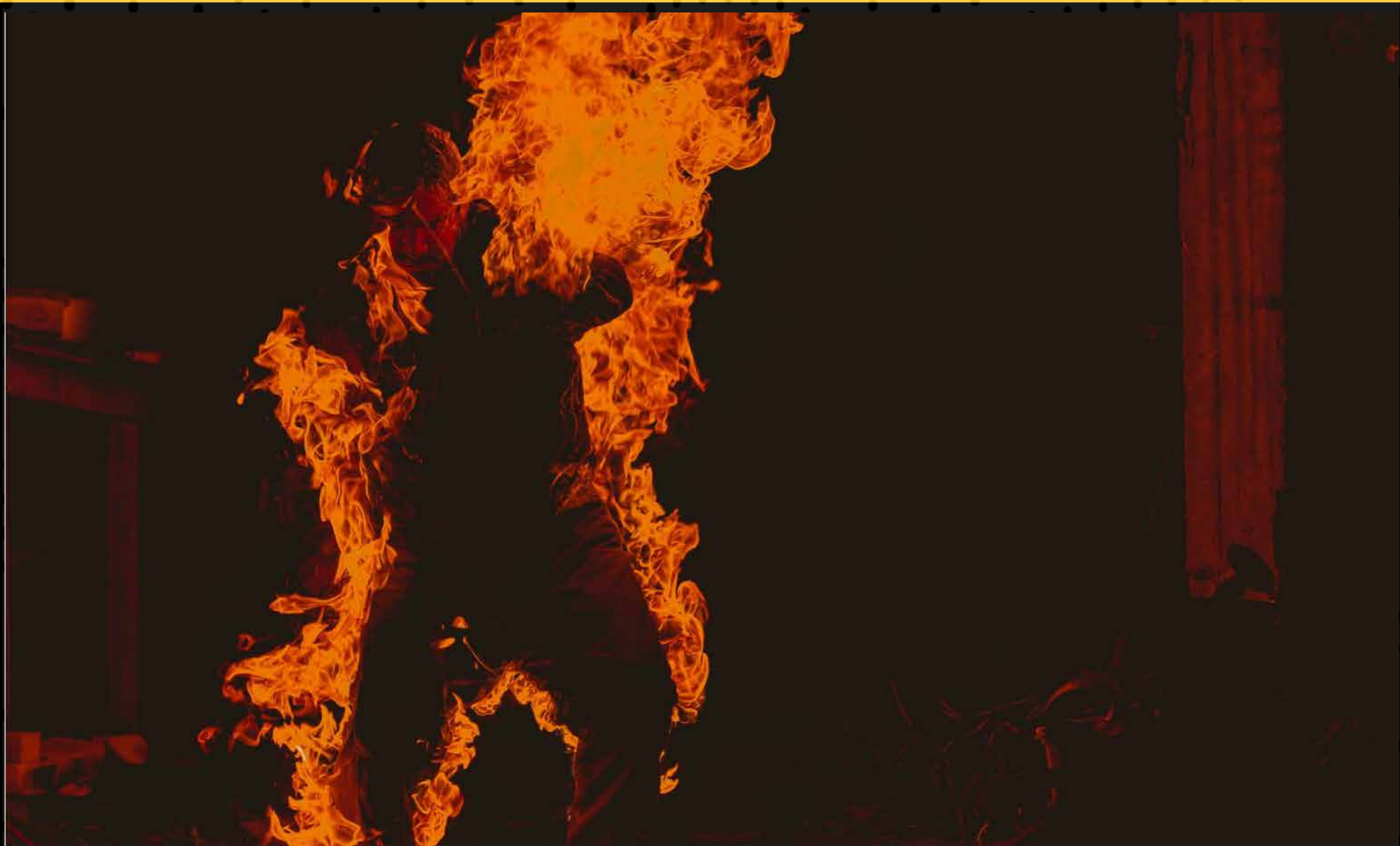
ESTATE: Advanced Development

A mini suspense anthological series with seasons of 10 chapters between 10 and 15 minutes, inspired by the dystopia of society, where the reality of the characters takes place in opposite terms of an ideal life, represented by the causes of a hypothetically undesirable society.

Pre Sell:
Amazon Prime

Trailer:
Cápítulo I
<https://vimeo.com/472007059>

Trailer:
Cápítulo II
<https://vimeo.com/476075470>



The Linber Case

DURATION: 90 min.

FORMAT: Feature Film

COPRODUCTION: Criatura Cine (Uy) & Sin Lente (Col)

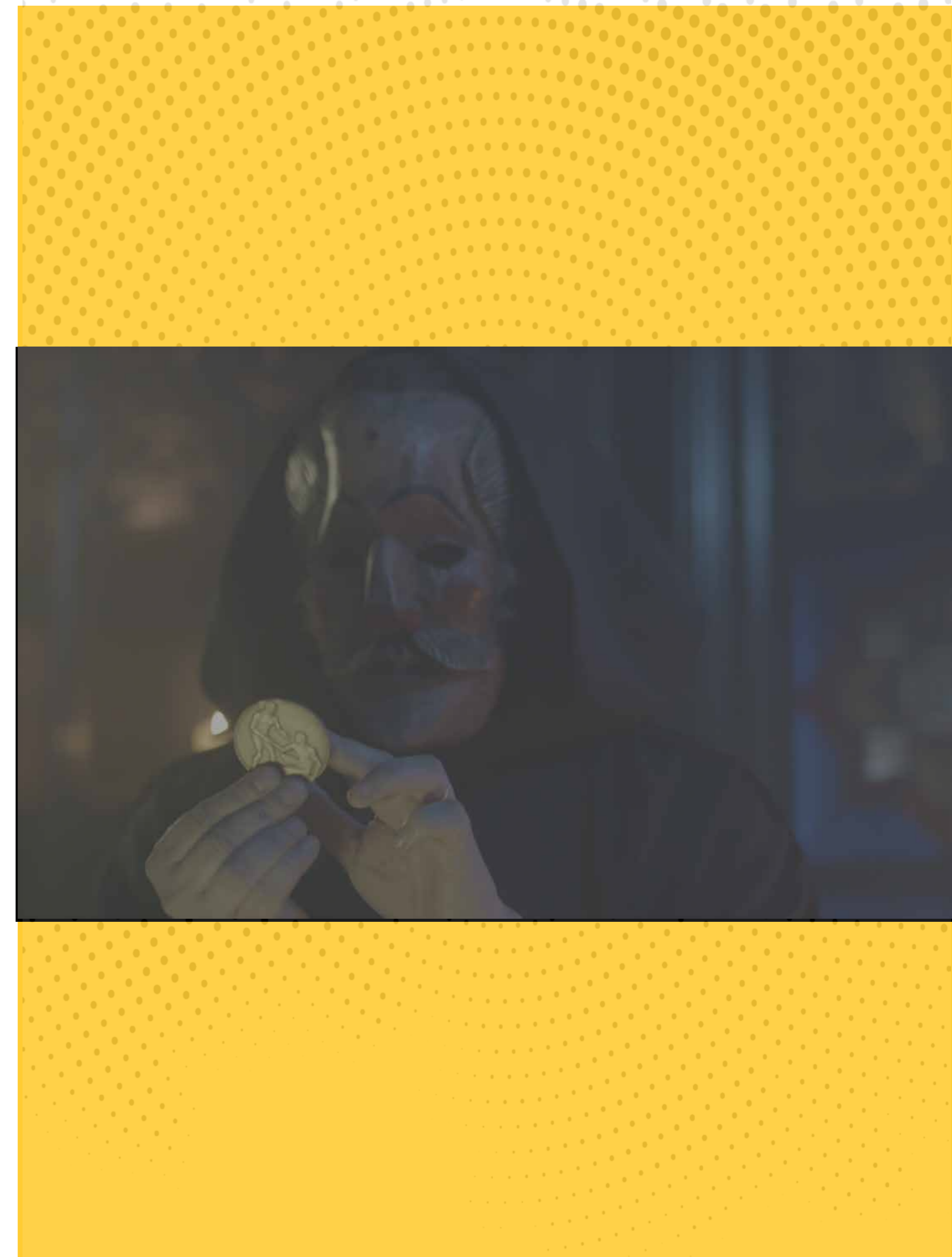
DIRECTION: Diego Fernández “Parker”

ESTATE: Advanced Development

In the 1924 Olympic games, Uruguay won gold for soccer. The hosts of the event, the French, on the other hand, lost. Badly.

It's 2024 and again the Olympics return to France. Not only do they want to win but they want to make up for that ancient defeat (the French never let go) by giving themselves those SAME medals they lost back in 1924.

To do this they have recovered all but one. They will go above and beyond for it but a nerdy student, his girlfriend and an eccentric teacher will show them not to mess with a “charrua”.



Natural Distortion

DURATION: 6 a 16 min x 6 Chap

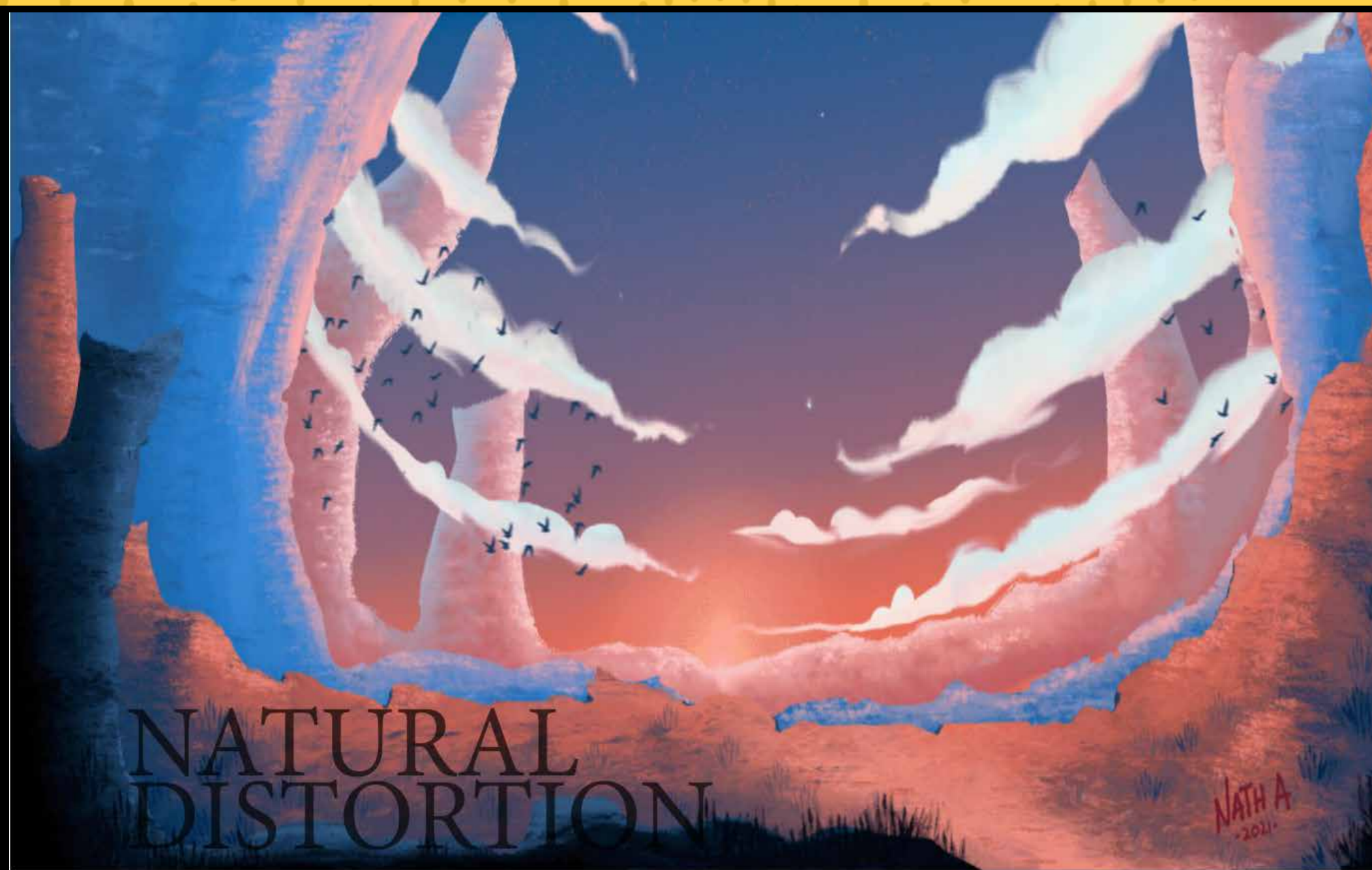
FORMAT: Animation Serie

COPRODUCTION: Criatura Cine (Uy)

DIRECTION: Nathalie Amaro & Lorenzo Tocco

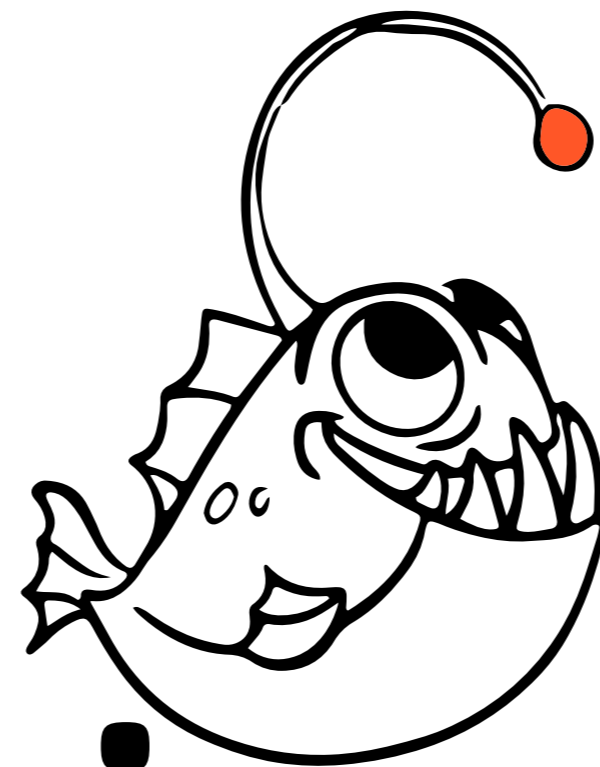
ESTATE: Advanced Development

In the near future and as a result of alterations in the environment, some beings they begin to have new behaviors as powers. Each chapter takes place in different parts of the world, sometimes through the eyes of a human, or through an animal. The universe of the series is explored from these different points of view, as unique as the illustration and animation techniques used in each one.



PRODUCTION SERVICE

FICTION / DOCUMENTARY



CRÍATURA
CINE

La versione di Anita

PRODUCTION SERVICE

DURATION: 70 min

FORMAT: Feature Film

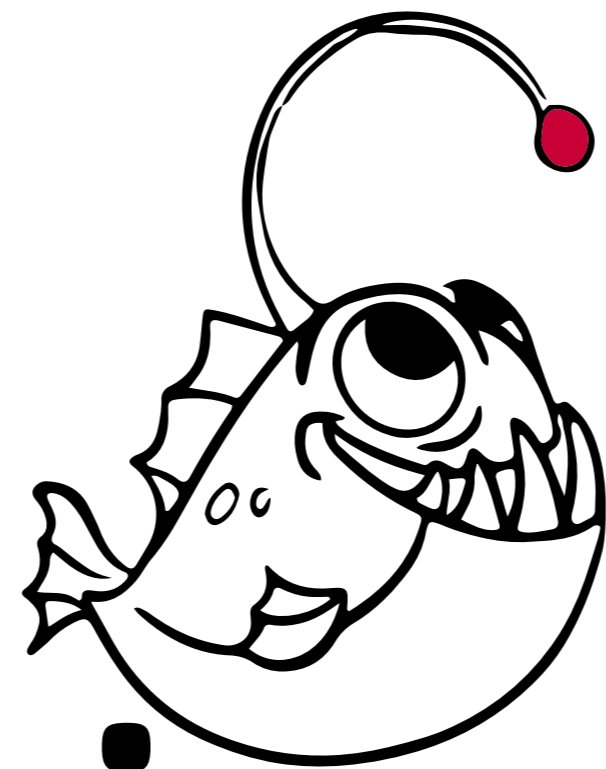
COPRODUCTION: Land Comunicazioni (Ita) & Zapata Films (Bra)

DIRECTION: Luca Criscenti

The filming of the docu-fiction LA VERSIONE DI ANITA, the story of the popular Italo-South American heroine, has begun. Historians and experts will tell his story, with interviews, fiction, and period repertoire: the key moments of his life will be retraced through his very personal gaze. A central figure for the Italian and Latin American Risorgimento, who challenged tyrannies and social norms. Directed by Luca Criscenti.



ADVERTISEMENT



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The athlete of the future

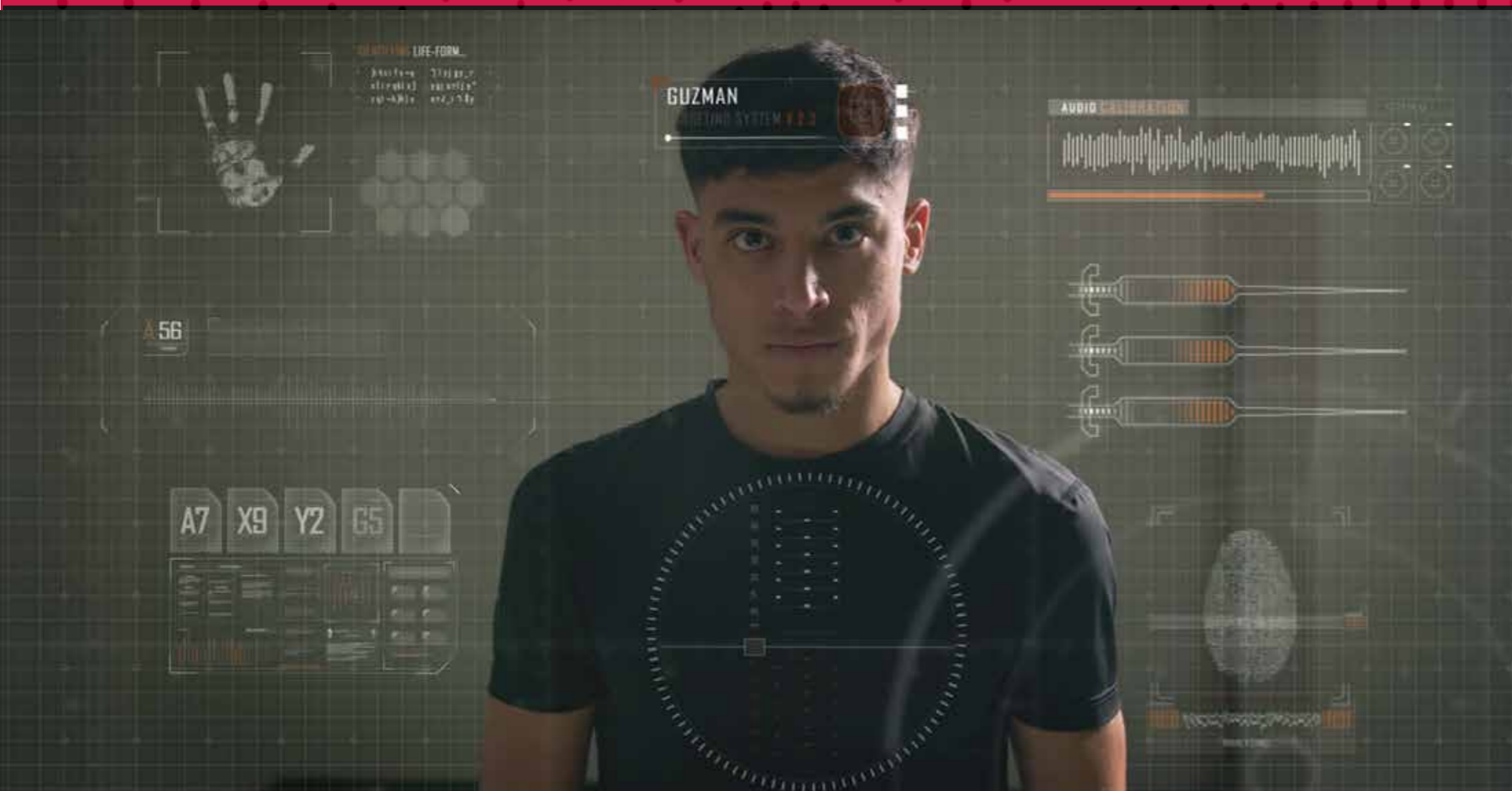
DURATION: 56”

FORMAT: Tv Advertising

PRODUCTION: Criatura Cine (Uy)

DIRECTION: Martín Almada

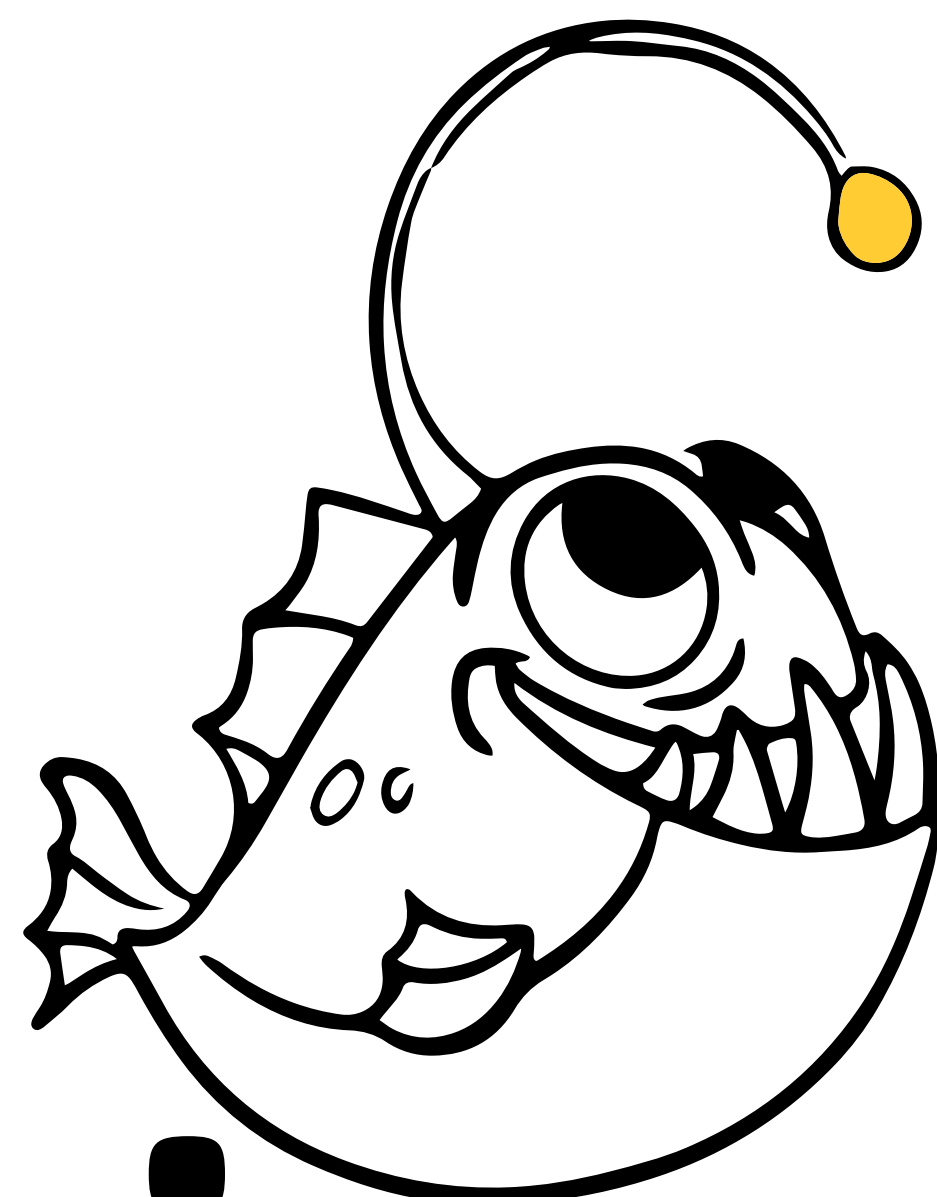
CLIENT: Primeros Toques



Neurofunctional Training Academy

Linck: watch it on vimeo





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